

## Teaching the Whedonverses

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Whedon's texts have been taught in classrooms for a number of years, but often separately from one another. Whedon has now produced enough work that it is time to bring these texts together in courses that can compare and evaluate them within a thematic overview of Whedon's contributions to television, film and comic books. This roundtable will discuss how to teach a wide-selection of texts from the Whedonverses in a single course. Presenters who have taught such classes will share their experiences and expertise. Participants will discuss a number of topics including how to conceptualize Whedon's work thematically for the classroom; how to teach such a complex body of work in a single course; assignments, themes, and other pedagogical techniques that have been successful in the past. Panelists will consider the challenges of syllabus construction, as Whedon's work covers 297 hour-length episodes, plus *Agents of SHIELD*, 4 films, and more than 80 comic books. Another topic includes, teaching Whedon as a script doctor which can encourage students to examine the limits of auteurist modes of analysis. For instructors, it is also necessary to consider the extent to which Whedon is the true author of shows like *Dollhouse* and *SHIELD* and films such as *Cabin in the Woods*. Each of these topics will be explored in a roundtable led by Jodie Krieder and Meghan Winchell (*Buffy in the Classroom*). David Kociemba and Michael Buso have taught these classes before and will offer practical advice for those hoping to do the same.