

“I Wrote My Thesis on You” 2, the Reckoning: Reflections on the Birth, Growth, and Nature of Whedon Studies

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At this summer’s conference—the tenth anniversary of the first *Slayage* in Nashville in 2004—my talk will offer a humorous but critical look back from one of Whedon Studies’ founders at the history of our sometimes undisciplined discipline by revisiting my now decade old essay “I Wrote My Thesis on You’: *Buffy* Studies as an Academic Cult.”