

Bewitching the Powers-That-Be: A Proposal-Writing Workshop for Whedon Studies Scholars

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Writing a good paper proposal for a conference or publication is an art. In the space of a single page, the writer must convey a compelling thesis statement, outline the subject matter and corpus of the study, and telegraph potential conclusions. As part of the Whedon Studies Association's commitment to developing new scholarship and nurturing new scholars, this workshop will be designed partly as a sharing of tried-and tested formatting and tips from scholars who have extensive experience in chairing and organizing conferences and/or in editing collections for publication. The second half of the workshop will be devoted to offering hands-on peer editing of short proposal blurbs by workshop attendants. Depending on the size of the group, the editing session will be either one-on-one, or in peer groups.